

## STUDIO

- Approximately 12'x30'. Ground floor with large roll-up door access.
- 12' + ceiling height.
- Large sweep table for product photography.
- 10' camera stand and tripod.
- Two 400ws Elinchrom studio monolights with softboxes.
- Boom and light stands.
- Motorized copy stand with strobes for copying flat originals.
- Two muslin backgrounds included.
- Provide your own camera equipment, preferred lighting, and other accessories, or pre-arrange added rental for an additional fee.

**Hourly: \$20 member / \$30 non-member**

**Half day (4 hours): \$60 member / \$90 non-member**

**Full day (8 hours): \$90 member / \$135 non-member**

**Monthly Retainer\*: \$200 member & non-member**

(\*If the studio is available, you can use it. Full & Half day rentals get first priority. Must be paid in advance).

Monthly retainer positions are limited to 5 photographers.

## GALLERY

- Rotating exhibits of photography, each show hanging for three to six weeks.
- Annual members-only show.
- Annual student show of work selected by jury.
- Photographers are invited to submit images for consideration of an exhibit of their work. Please submit a sheet of slides or a CD of 10 - 20 JPEG images at a resolution of 72 dpi. JPEGs may also be emailed. Please include a self-addressed stamped envelope for return of your slides. If we approve your work for a show, we will arrange a formal portfolio review. We do not charge a show fee, unless you would like us to arrange postcard mailings, paid press releases, or an opening reception with refreshments. Please inquire. PhotoSynthesis retains 30% of gallery sales.

\*Coming Soon.

## PHOTOSYNTHESIS, LLC

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## RENTAL SPACES

**PHOTOSYNTHESIS**  
LLC  
PHOTOGRAPHIC RESOURCES FOR THE CREATIVE MIND

*rental spaces for the photographic artist*

B&W Group Darkroom  
PanProcess Darkroom  
Alternative Processes  
Digital Print Station  
Mounting & Matting  
Photography Studio  
Gallery



860 783 5443

**PHOTOSYNTHESIS, LLC** was formed to bring various photographic disciplines together in a creative learning environment where photographers and other artists are offered the necessary tools and resources to realize their visions and to advance their studies of the photographic arts. This is brought about through our offerings of rental spaces, including a photography studio, darkrooms, and a digital workstation, and by the teaching of workshops and classes on diverse photographic practices and processes - traditional, historical, digital, and hybrid.

**PHOTOSYNTHESIS** is about community. It is about artistic creativity. It is about preserving the knowledge of traditional and archaic photographic processes and instilling the desire to use them. It is about integrating photography's roots with its modern digital methods of practice.

**PHOTOSYNTHESIS** is for those who share our passion of handcrafted photography, while at the same time realizing the creative directions the digital age brings to the medium.

The setting for **PHOTOSYNTHESIS** is not that of rigid academia, but rather a comfortable environment where imaging artists are invited to share in a discourse of art, photography, and life in general. A gallery of changing exhibits by established photographers, members, and students keeps the scenery fresh and alive. Books and board games are available for use in our lounge, which also includes a refrigerator and microwave. The music is always on, the coffee always fresh, and the Wi-Fi internet access always free.

### MEMBER BENEFIT OF RENTAL SPACES

We don't require memberships to use our facilities. Non-members can rent on an hourly basis. Membership, however, is easily the best choice for most people. Members do not pay an hourly fee. They pay one simple session fee of \$10. A session is your time here on a given day, whether it's for one hour or eight hours, and covers all spaces with the exception of the shooting studio.

Check our *Memberships* publication or website for membership rates and full list of benefits.

### B&W GROUP DARKROOM

- Five enlarging stations. Each includes a focusing sight, digital timer, four-bladed easel, 4-in-1 easel, contact proofer, and contrast filters.
- Negative carriers available for 126, 35mm, 645, 6x6, 6x7, 6x9, mounted slide, and 4x5. Appropriate Nikon or Rodenstock lenses.
- Print sizes up to 16x20.
- Sprint chemistry included.

**Hourly: \$14 non-member  
Member Session Fee: \$10**

### PANPROCESS DARKROOM\*

- This darkroom is for all processes, and should be reserved for print toning, alternative processes, and sheet film developing.
- Two enlarging stations, one of which is capable of printing 8x10 negatives. Each includes a focusing sight, digital timer, four-bladed easel, 4-in-1 easel, contact proofer, and contrast filters.
- Negative carriers available for 126, 35mm, 645, 6x6, 6x7, 6x9, mounted slide, 4x5 and 8x10. Appropriate Nikon or Rodenstock lenses.
- Print sizes up to 20x24.
- Provide your own chemistry, or we can sell you just the volume you need for your session.

**Hourly: \$14 non-member per station  
Member Session Fee: \$10 per station  
(Chemistry additional)**

### PROCESS YOUR FILM

- Roll film and 4x5 sheets can be tank processed in the group darkroom. Tray processing of sheet films requires rental of the private darkroom.
- Stainless tanks and reels for 35mm, 120, and 220 film are available, as well as plastic tanks with adjustable reels and tanks for 4x5 film.
- Provide your own chemistry, or we can sell you just the volume you need for your session.

**Hourly: \$14 non-member  
Member Session Fee: \$10  
(Chemistry additional)**

### ALTERNATIVE PROCESSES

- Vacuum print frame and UV light source.
- Coating rods and dryers.
- Pre-coated papers available for some processes.

**Hourly: \$14 non-member  
Member Session Fee: \$10  
(Chemistry additional)**

### DIGITAL PRINT STATION

- PC with 64-bit operating system and 8GB RAM, two DVD reader/writers, and flash card reader.
- Calibrated 24" wide-screen monitor.
- Adobe Creative Suite 3, including Photoshop CS3 Extended, InDesign, Illustrator, Flash, Dreamweaver, and Acrobat 8. Other software includes Lightroom, QuadToneRIP, and nik software plugins for Photoshop.
- Epson 7600 24" printer optimized for matte and fine art papers. We can change over to luster/glossy papers as sufficient quantity allows.
- Epson 7600 24" printer with Piezography Neutral K7 inkset. This provides for the best possible archival black and white fine art prints from an inkjet printer.
- Epson 4000 17" printer suitable for most any media.
- Epson 1400 13" printer. This is a dye-based inkjet printer for general use and smaller prints.
- All custom color profiles are made in-house.
- Epson V-750 Scanner. Scan film, photos, or documents up to 8x10.
- X-Rite viewing box for evaluating your prints under different light sources.

**Hourly: \$25 non-member  
Member Session Fee: \$10  
(Materials additional)**

### FINISHING

- Film and print dryers and screens for drying large prints.
- 26"x34" dry mount press. Larger prints can be mounted in sections.
- 40" mat cutter.
- 54" paper trimmer.
- Large work tables.

**Hourly: \$14 non-member  
Member Session Fee: \$10**