

FINISHING AND PRESENTATION

Matting & Framing

Whether you intend on tackling your own framing or would just like a better understanding and appreciation of what is involved, this two-day workshop is for you. You will learn the vocabulary of framing, and what is involved in each step of the process.

Saturday, February 5: 10:00am–4:00pm and

Saturday, February 12: 10:00am–2:00pm

Non-members: \$95+\$25 initial materials

Members: \$80+\$25 initial materials

Course Enrollment: 2–10

Instructor: **Chris Huestis**

HOLIDAY CRAFTS

Antique Photo Holiday Ornaments

This workshop will show you how to make holiday ornaments by coating a light-sensitive liquid emulsion onto glass, then exposing this to an enlarged negative and processing it in standard black-and-white chemistry. The ornament can then be coated for protection and dressed up a bit with paint, glitter, or other decoration. Due to the variabilities of materials, the resulting ornament is a rustic, antique-like, one-of-a-kind keepsake to be cherished for years.

Saturday, November 13: 10:00am–4:00pm

Non-members: \$60+\$25 materials

Members: \$50+\$25 materials

Course enrollment: 2–5

Instructor: **Chris Huestis**

Make Your Own Photo Gift Wrap

Participants will use Adobe Photoshop to combine photos and/or graphic elements into unique and personalized patterned gift wrap. You will then print your creation as a 40"x40" sheet of one-of-a-kind wrapping paper that will surely get comments from the recipient of your gift. You can take what you learn in this workshop to create custom paper on any inkjet printer, or bring your future designs to us for larger output.

Wednesday, November 17: 6:30–9:00pm *or*

Thursday, December 9: 6:30–9:00pm

Non-members: \$30

Members: \$25

Course Enrollment: 2–6

Instructor: **Chris Huestis**

Register online and find out more at

<http://photosynthesisct.com>

or by phone at

860-783-5443

Teacher bios can be found on our website
at <http://photosynthesisct.com>

Check our website for newly added
classes, workshops, seminars, and events.

Please review our *Workshops Policy*
on our website.

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WORKSHOPS: FALL, 2010
WINTER, 2011

PHOTOSYNTHESIS
LLC
PHOTOGRAPHIC RESOURCES FOR THE CREATIVE MIND

a photographic arts and services center

Workshops, classes, and seminars
in photography

Digital and Video
Film and Darkroom
Alternative Processes
Finishing and Presentation
Holiday Crafts



860 783 5443

These are the scheduled workshops as of the printing of this brochure. The most current information can be found on our website at <http://photosynthesisct.com>. New classes, workshops, and seminars may have been scheduled that are not reflected in this brochure. Please visit our website for more comprehensive explanations of each workshop. Registration can be done online or by phone.

DIGITAL AND VIDEO

Demystifying the Digital SLR

This two hour presentation will clarify your questions about camera controls, ISO settings, file resolution, white balance, lens factor, color space, workflow, and basic printing. You will be given suggestions for a clutter-free image filing system. You will receive presentation materials to take with you.

Thursday, October 28: 6:30–8:30pm

Non-members: \$45

Members: \$40

Course Enrollment: 6-12

Instructor: **John Prendergast**

Introduction to Photoshop Elements 8

Professional photographers rave about Adobe Photoshop, but there is an alternative for the rest of the world. Photoshop Elements is a photo-enhancement and manipulation program designed for those looking for an affordable and easy-to-use, yet powerful, digital imaging program. Elements is built on the same editing engine as Photoshop, but is much easier to learn.

Thursdays: November 11 and November 18: 6:30–8:30pm

Non-members: \$75

Members: \$65

Course Enrollment: 4-12

Instructor: **John Prendergast**

From Still to Motion: Video for Photographers

Many of today's digital SLR cameras have high-definition video capabilities. This has opened up a new world of possibilities for photographers and aspiring film-makers. Even Hollywood is increasingly using these cameras for video capture due to their size, video quality, and flexibility. This class will cover a lot of information in six three-hour sessions. Still photographers will learn how to transition to video.

Saturdays: October 30, November 6, 13, 20, and December 4, 11: 9:00am–12:00pm

Non-members: \$350

Members: \$325

Course Enrollment: 4–10

Instructor: **Jeff Shaffer** (shaffersmith.biz)

ALTERNATIVE PROCESSES

Feeling Blue: The Cyanotype

The cyanotype was discovered by Sir John Herschel in 1842. The cyanotype was one of many iron-based photographic processes developed in the early days of photography and, due to its relative simplicity, is often one of the first alternative processes that people study.

Saturday, October 9: 10:00am–4:00pm

Non-members: \$75+\$15 materials

Members: \$60+\$15 materials

Course Enrollment: 2-12

Instructor: **Chris Huestis**

Beauty in Brown: The Vandyke

The Vandyke print, though often confused with other similar photographic processes, is generally defined as a print whose light-sensitive emulsion is comprised of iron salts and silver and which prints out during exposure to UV light, thus not requiring a developer. It is simply cleared in a bath of water and fixed. The typical Vandyke is a print of cool brown tones.

Saturday, October 23: 10:00am–4:00pm

Non-members: \$75+\$20 materials

Members: \$60+\$20 materials

Course Enrollment: 2-12

Instructor: **Chris Huestis**

Photogenic Drawings and the Salted Paper Print

The year was 1839. William Henry Fox Talbot announced to the world his discovery of what was to become the basis of photography as we understand it to this day. He was able to create "photogenic drawings" by coating paper with a solution of sodium chloride followed by a solution of silver nitrate. Items placed in contact with this surface and exposed to sunlight would "delineate themselves without the aid of an artist's pencil." We refer to Talbot's photogenic drawing as a "salted paper print."

Saturday, December 4: 10:00am–4:00pm

Non-members: \$75+\$25 materials

Members: \$60+\$25 materials

Course Enrollment: 2-12

Instructor: **Chris Huestis**

Alt Process 3-Pack

Sign up for these three alternative processes workshops and get a **\$30 discount**:

- **Feeling Blue: The Cyanotype**
- **Beauty in Brown: The Vandyke**
- **Photogenic Drawings and the Salted Paper Print**

Non-members: \$195+\$60 materials

Members: \$150+\$60 materials

The Ziatype

The Ziatype is a modern alternative photographic process reminiscent of the 19th century Platinum process, though it is more user-friendly and cost-friendly than the Platinum process. Like the Platinum print, Ziatypes exhibit cold gray to warm brown hues. When Ziatypes are printed onto paper prepared with a salted gelatin sizing, commonly used in 19th century photography, the richness of tones and luminosity of highlights become more dramatic than what is possible with unsalted papers.

Saturday, October 2: 10:00am–4:00pm and

Sunday, October 3: 10:00am–6:00pm

Non-members: \$250

Members: \$225

Course Enrollment: 6–12

Instructor: **Jessica Somers** (jessicasomers.com)

FILM AND DARKROOM

Film Camera Fundamentals

The selection of films and places to have them processed isn't what it once was. That shouldn't keep you from enjoying picture-taking "pre-digital" style. There is a little something to be said for having to wait for your results, sort of like that nicely wrapped holiday gift you can't open just yet. Also, a solid understanding of film photography makes understanding digital photography that much easier. This short seminar will cover all the basics.

Wednesday, September 29: 7:00–8:00pm

Non-members: \$20

Members: \$15

Course Enrollment: 2–15

Instructor: **Chris Huestis**

Intro to the B&W Darkroom

Many of us spend a good portion of our day staring at a computer monitor, whether it be for work or for fun. The darkroom can be a peaceful, relaxing, magical retreat from that. OK, perhaps it isn't actually magical, but watching your first black-and-white image appear before your eyes can seem that way.

This introductory class will cover all the basics.

Wednesdays: October 6, 13, 20, 27, and November 3, 10: 6:00–9:00pm

Non-members: \$195+\$30 materials

Members: \$170+\$30 materials

Course Enrollment: 2–5

Instructor: **Chris Huestis**